

Music Long Term Curriculum Plan

Year 8 Intent	In year 8 students continue to apply the Elements of Music to composition and performances using more complex rhythmic and melodic notation. They further explore and appreciate music from around the world.					
	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Learning Cycle Title	Hooks and Riffs	Music of the Caribbean	The Blues	Theme and Variations	African Drumming	Summer Showcase
Themes and concepts	<ul style="list-style-type: none"> • Hooks riffs and Ostinatos • F Major Key • Bass Clef • Keyboard work 	<ul style="list-style-type: none"> • Syncopation • Texture • Reggae Bassline • Keyboard and Ukulele Work 	<ul style="list-style-type: none"> • Origins of Blues • 12 bar chord sequence • Walking Bassline • Improvisation • Keyboard work 	<ul style="list-style-type: none"> • Memorable themes <ul style="list-style-type: none"> • Musical Devices • Keyboard work 	<ul style="list-style-type: none"> • Polyrhythms • Cyclic Rhythms • African music • Explore different rhythmic • African Tibres • Drumming Work 	<ul style="list-style-type: none"> • Show prep and rehearsal • Performing to an audience.
Key knowledge	Repeat Symbol : , Hook, Melodic Hook, Rhythmic Hook, Verbal Hook, Riff, Ostinato,	Syncopation, Off Beats, Bar, Reggae, Rests	Improvising, 12 bar blues, blues scale, flats, walking bassline.	Counter Melodies, Tonality, Sequence, Interval	Djembe, Bass, Tone, Slap, Polyrhythms, Cyclic.	Intonation, accuracy, expression
Skill development	<ul style="list-style-type: none"> • Listening to describe • Performance of planned compositions and works in F major & G major • Reading of key signatures and accidentals in scores 					