

Music Long Term Curriculum Plan

Year 7 Intent						
In year 7 students learn and apply the Elements of Music to compositions and performances using basic rhythmic and melodic notation. They also begin to explore and appreciate Western Classical and Popular Music.						
	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Learning Cycle Title	Elements of Music	Instruments of the Orchestra	I've got Rhythm	Keyboard Skills	Form and Structure	Summer Showcase
Themes and concepts	<ul style="list-style-type: none"> • Elements of music • C major key • Chords • Singing and Boomwhackers 	<ul style="list-style-type: none"> • Timbre • Pitch • Genre • Basic Keyboard 	<ul style="list-style-type: none"> • Rhythm/Pulse • Simple Time Signatures • Note Values • Percussion 	<ul style="list-style-type: none"> • Treble Stave • Geography of the Keyboard 	<ul style="list-style-type: none"> • Structure • Basic Musical Forms • Keyboards 	<ul style="list-style-type: none"> • Show prep and rehearsal • Performing to an audience.
Set works						
Key knowledge	Dynamics, Pitch, Duration, Texture, Timbre, Structure, Tempo, Major, Scale	Brass, Woodwind, Strings, Percussion, Soundwaves.	Semi-breve, Minim, Crotchet, Quaver, Semiquaver, Pulse	Treble, stave, duration, pulse,	Binary, Ternary, Rondo, Call and Response	Intonation, accuracy, expression
Skill development	<ul style="list-style-type: none"> • Choral singing: In unison • Listening to identify • Performance of basic compositions and works in C major • Reading a basic score 					