

Dear Parents and Carers.

GCSE Art – Visit to Tate Gallery, London – Thursday 14th March 2024

I am delighted to inform you that we will be undertaking a trip for all Year 11 GCSE Art students to the Tate in London on Thursday 14th March. Viewing art work outside of the classroom and documenting this experience is an important part of developing the students' understanding and forms an essential part of the GCSE course; the notes they make on this visit can be used to contribute towards their final exam grade and can be used as inspiration for their theme development. We are therefore keen to ensure that all Year 11 GCSE Art students attend. We will be travelling to London to visit Tate Modern via our school minibus.

The minibus will depart from the school carpark at 7.00am and return to school at approximately 7pm. The cost of this trip is £20, which covers the full cost of transport, congestion fees and parking as the gallery is free to enter.

There are some paid options for students to attend additional exhibitions throughout the day, should they wish to. You can select this option on ParentPay if they would like to attend, either or both.

Quoted from Tate Modern website -

Y A Y O I K U S A M A : I N F I N I T Y M I R R O R R O O M S



Tate presents a rare chance to experience two of Yayoi Kusama's Infinity Mirror Rooms. These immersive installations will transport you into Kusama's unique vision of endless reflections.

Infinity Mirrored Room – Filled with the Brilliance of Life is one of Kusama's largest installations to date and was made for her 2012 retrospective at Tate Modern. It is shown alongside *Chandelier of Grief*, a room which

creates the illusion of a boundless universe of rotating crystal chandeliers.

A small presentation of photographs and moving image – some on display for the first time – provides historical context for the global phenomenon that Kusama's mirrored rooms have become today.

This is £5 per student (optional)

Y O K O O N O M U S I C O F T H E M I N D

Yoko Ono is a trailblazer of early conceptual and participatory art, film and performance, a celebrated musician, and a formidable campaigner for world peace. Developing her practice in the United States, Japan and the UK, ideas are central to her art, often expressed in poetic, humorous, profound and radical ways.

Spanning more than seven decades, *YOKO ONO: MUSIC OF THE MIND* is the UK's largest exhibition



celebrating key moments in Ono's groundbreaking, influential and multidisciplinary career, from the mid-1950s to now – including her years in London where she met her future husband and longtime collaborator John Lennon.

The show traces the development of her practice and explores some of Ono's most talked about and powerful artworks and performances. This includes *Cut Piece* (1964), where people were invited to cut off her clothing, to her banned *Film No.4 (Bottoms)* (1966-67) which she created as a 'petition for peace'. Visitors are invited to take part in both simple acts of the imagination and active encounters with Ono's works, such as *Wish Trees for London*, where visitors can contribute personal wishes for peace.

Audiences will discover over 200 works including instruction pieces, scores, installations, films, music and photography. The exhibition reveals a groundbreaking approach to language, art and participation that continues to speak to the present moment.

This Exhibition is £5 per student (optional)

Students are not required to wear school uniform but should wear comfortable clothing appropriate for visiting a gallery. Students are advised to bring a camera or phone to document the day, as well as the following essential items:

- sketching materials (these can be provided if needed)
- a packed lunch with additional snacks and plenty of drink as well as an evening meal (or money to purchase this at services or in the centre)
- comfortable footwear (there will be quite a bit of walking during the day)
- spending money (this is optional for purchasing items at the gift store such as postcards for their sketchbook or additional food during the day)

To secure your child's place on the trip, please make payment online via **ParentPay by 6th March**. This is also how you will provide consent for your child to attend. In preparation for the trip we will be using the medical and emergency contact information we currently hold on file. If this has been updated recently or there is additional information you would like to provide, please get in touch via email at contact@suthersschool.co.uk. Please note that if your child is eligible for Pupil Premium, their place on the trip will be funded by the school but you will still be required to provide consent.

Please see below an indication of the planned activities and timings for the visit to London on Thursday 14th March Please note that these times may be subject to change but parents will be notified of any significant delays. Please ensure arrangements are in place to make sure your child is able to get home safely after returning to school on Thursday evening.

7am	Leave Suthers School (service Station break 15 mins)
10.00-10.30am	Arrive at Tate Modern (depending on traffic)
10.30-13.00 (2.5hrs)	View Artists work (Students have free time to view the gallery floors of their choosing depending on their theme) Visit paid exhibition of Yayoi Kusama if students want to £5 additional fee (book in advance of trip)
13.00-13.30	Lunch
13.30-15.00 (1hr 30 mins)	View Artists work (Students have free time to view the gallery floors of their choosing depending on their theme) Visit paid exhibition of Yoko Ono if students want to £5 additional fee (book in advance of trip)
15.00-15.30	Visit of gift shops if needed) or additional time in gallery
15.30	Coach pick up from drop off point (service station for tea 45 min stop)
19.00	Back at Suthers School

Please ensure your child arrives at 6.50 am for us to depart promptly at 7am.

If you have any questions, please do not hesitate to contact me on cleach@suthersschool.co.uk.

Yours faithfully,

Miss C Leach

Head of Art and Design