

Music

In Key Stage 3 (years 7 and 8) we aim to deliver a broad experience of music and music making in line with the expectations of the National Curriculum.

Students have two music lessons a week and able to develop skills in three key areas.

- **Performing**
- **Composing**
- **Listening**

At Key Stage 3, students will complete a Scheme of Work which enables them to explore a range of music styles and to engage with music from all over the world. In Year 7 for example, their studies begin with a focus on African music and includes:

- Autumn**
 - **African Music** - The skills of performing, composing and analytical listening will be nurtured through experiencing different styles of music from Africa. Specific styles covered are: African drumming, Isicathamiya and Gumboot Dance.
- Spring**
 - **Caribbean Music** - The skills of performing, composing and analytical listening will be nurtured through experiencing different styles of music from the Caribbean. Specific styles covered are: Calypso, Samba drumming, Steel Drums and Reggae.
- Summer**
 - **Instruments of the orchestra and Programme Music** - Students are familiarised with the instruments of the orchestra and develop their analytical listening skills and performance skills through a study of programme music. Specific works studied are: the Peer Gynt Suite by Grieg, the Carnival of the Animals by Saint Saens and the Sorcerer's Apprentice by Dukas.

We want our students to be excited and inspired by their Music lessons and work hard to prepare them for further study at GCSE and beyond.